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Allegro

The Year's at the Spring

Iron Athens

1.

Handwritten musical score for the first system, featuring various instruments and a voice part. The tempo is marked *Allegro*. The key signature is one sharp (F#) and the time signature is 4/4.

Instruments and parts include:

- Fl (Flute)
- Ob (Oboe)
- Cl^b (Clarinet in B-flat)
- Fag (Bassoon)
- C.Fag (Contrabassoon)
- 2. Con (2nd Concertmaster)
- Tr^b (Trumpet in B-flat)
- Pos (Posauna)
- Trmp (Trumpet)
- Tring. & Piatli (ad lib) (Triangle and Tambourine)
- arpa (Harp)
- Voice

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *tr* (trill).

Allegro

Handwritten musical score for the second system, featuring various instruments. The tempo is marked *Allegro*. The key signature is one sharp (F#) and the time signature is 4/4.

Instruments and parts include:

- IV. (Violin IV)
- 2 V. (2nd Violin)
- Va (Viola)
- Vc (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *tr* (trill).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a single system across the page.

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- Clar (Clarinet)
- Bass (Bassoon)
- C. B. (Cello/Bass)
- Con (Contra)
- Tr (Trumpet)
- Pos (Positone)
- Dimp (Dime)
- Triangle (Triangle)
- Arpa (Arpa)
- Voice
- IV. (Violin IV)
- 2V (Violin 2)
- Va (Viola)
- Vc (Violoncello)
- CB (Cello/Bass)

Handwritten Annotations:

- a 2* (written above the Fl and Ob staves)
- rall e dim* (written above the Fl, Ob, Clar, Bass, C. B., Con, Tr, Pos, Dimp, Triangle, Arpa, and IV. staves)
- mf* (written below the Tr and Pos staves)
- arco* (written above the IV. staff)
- 2nd* (written above the Voice staff)
- The* (written below the Voice staff)

Other Notations:

- Dynamic markings: *f*, *mf*, *p*, *ff*
- Tempo markings: *a 2*
- Performance markings: *tr*, *dim*, *arco*

Ad lib

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabass (C.B.), Cornet (Cor), Trumpet (Tr), Trombone (Pos), Timpani (Timp), Triangle (Tri), and Violoncello (Vcl). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A *solo* marking is present above the Clarinet staff. The Timpani part includes a handwritten note: (change to 2).

voice
years at the spring; And days at the morn;
Morn - ings at seven; The

Ad lib

Allegro Piacerole

Handwritten musical score for the second system, featuring staves for Violin I (1.V), Violin II (2.V), Viola (Va), Violoncello (Vc), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *arco*. The Violoncello part includes a handwritten note: *triv*.

Fl
Ob
Cl
Fag
C.7
Con
Tr
Pos
Timp
Triangle
etc
Ange
Voia
IV
2V
Va
Vc
CB

Handwritten musical score for various instruments and voice. The score is written on 15 staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), C.7 (Cello), Con (Contrabass), Tr (Trumpet), Pos (Posaune), Timp (Timpani), Triangle etc (Triangle and other percussion), Ange (Angel), Voia (Voice), IV (Violin I), 2V (Violin II), Va (Viola), Vc (Violoncello), and CB (Cello/Bass). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *arco* (arco). The voice part (Voia) has lyrics written below the staff: "hill-side's dew-pearled morn-ing's at seven; The hill-side's Dew-pearled". The score is written in a cursive, handwritten style.

Scherzoso

Handwritten musical score for Scherzoso, measures 1-4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horns (Pos), Timpani (Timp), Triangle (Tri), Arpa (Arpa), and Voice. The music is in 2/4 time. The Flute, Oboe, Clarinet, and Bassoon parts feature complex melodic lines with many accidentals and slurs. The Voice part has a few notes in the first measure. The other instruments have rests or simple accompaniment.

Scherzoso.

Handwritten musical score for Scherzoso, measures 5-8. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horns (Pos), Timpani (Timp), Triangle (Tri), Arpa (Arpa), Voice, and C.B. (Cello/Bass). The music is in 2/4 time. The Flute, Oboe, Clarinet, and Bassoon parts continue with complex melodic lines. The Voice part has the word "The" written below it. The other instruments have rests or simple accompaniment.

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Con Anima

tu tu tu tu

tu tu tu tu

H

Ob

Clar

Fag

CG

Con

Tor

Pos

Timp

Tru

Arpa

Voice

lark's on the wing; The

snail's on the thorn;

God's

in His

Con Anima

tu tu tu tu

tu tu tu tu

IV

2V

Va

Vc

CB

Allargando

Allegro

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two main sections: *Allargando* and *Allegro*.

Instrumental Parts:

- Flute (Fl):** Features trills and rapid runs in the *Allegro* section.
- Oboe (Ob):** Similar to the flute, with trills and rapid runs.
- Clarinet (Cl):** Includes a section marked *a2* (second octave).
- Bassoon (Fag):** Features a section marked *a2* (second octave).
- Double Bassoon (Cb):** Features a section marked *a2* (second octave).
- Cor Anglais (Cor):** Features a section marked *a2* (second octave).
- Trumpet (Tr):** Features a section marked *a2* (second octave).
- Timpani (Timp):** Features a section marked *a2* (second octave).
- Triangle (Tri):** Features a section marked *a2* (second octave).
- Violin (V):** Features a section marked *a2* (second octave).
- Viola (Vc):** Features a section marked *a2* (second octave).
- Celli (Cb):** Features a section marked *a2* (second octave).
- Double Bass (Cb):** Features a section marked *a2* (second octave).

Vocal Part:

- Soloist (V):** Features the lyrics "All's well with the world" and "heaven".

Tempo and Dynamics:

- The score is marked *Allargando* (slowed down) and *Allegro* (fast).
- Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo).

Other Notations:

- Trills (tr) and rapid runs (tr) are indicated throughout the score.
- Accents (acc) and slurs (slur) are used to indicate phrasing.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts grouped by brackets.

Instrumental Parts:

- Hr (Horn):** Features complex melodic lines with many accidentals (sharps and naturals).
- Ob (Oboe):** Features a melodic line with many accidentals.
- Clar (Clarinet):** Features a melodic line with many accidentals.
- Fag (Bassoon):** Features a melodic line with many accidentals.
- C.F. (Cello/Double Bass):** Features a melodic line with many accidentals.
- Cor (Cor Anglais):** Features a melodic line with many accidentals.
- Tru (Trumpet):** Features a melodic line with many accidentals.
- Pos (Posaune):** Features a melodic line with many accidentals.
- Imp (Trombone):** Features a melodic line with many accidentals.
- Triangle etc:** Features a melodic line with many accidentals.
- Cuba (Cymbal):** Features a melodic line with many accidentals.
- Voice:** Features a melodic line with many accidentals.

Vocal Parts:

- 1v (First Voice):** Features a melodic line with many accidentals.
- 2v (Second Voice):** Features a melodic line with many accidentals.
- Va (Violin):** Features a melodic line with many accidentals.
- Vc (Violoncello):** Features a melodic line with many accidentals.
- C.B. (Cello/Double Bass):** Features a melodic line with many accidentals.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *ff*, *ff*). The notation is dense and complex, typical of a large-scale orchestral or chamber work.

